Name:			Genotype:		Date:	
Ear #:			Sire:			
Color:			Dam:			
Weight:			Breed:	Satin Angora		
DOB:			Sex:			
2 3 2 .						
Never Changes:	Pinched HQ, pea	k narrow body p	inched shoulders	V-ed hocks		
Undercut HQ, Sh		int, ridirow body, p	miorioa orioaraoro,	v ou noono,		
May change:		en and widen as t	hev get older, cot	tony coat		
Overall balance/		on and maon ao	indy got older, cot	torry cour,		
	ave high shoulder	s .luniors have fi	ner diameter quar	d hairs		
camero cricara ri	- Ingri oriodidor		nor diameter gadi	a riane.		
Posed Profile	(20 points)		Feet/Legs	(4 points)	Wool	(60 points)
Shoulder	(20 points)		Hock Pos.	(/	Density	(co points)
1= long & low			1=		1= thin	
2= short & high			2= II, or \ /		2= medium	
3= pinched <			3= V		3= thick	
4= straight =			Hopping&Posed		Texture	
Body Length			1= Toes in		1= lack of guard	hairs
1= short			2= Toes out		2= blend of GH 8	
2= medium			3= splay legged		3= too many GH	
3= long			Foot (Bone):		Crimp	
Pins			Short; Wide		1=poor/damaged	
1= smooth			Long; Narrow		2= medium	
2=slightly rough			Long, Namow		3= full	
3= jutting out			Front Limb:		Coat care	
Peak			1= short		1= mats often	
						nto.
1= early			2= long		2= sometimes ma	318
2= @PointOfHip			3= fine bone	(C nainta)	3= rarely mats	
3= late			Head/Ears	(6 points)	Sheen	
Depth of peak			Llaad Chana		4	
Width			Head Shape		1= poor	
1. = to depth			1= oval, broad		2= fair	
2= > than depth			2= pointed		3= good	
3= < than depth			3= pear shaped			
Rib spring			Ear Length			
1= wide			1= balances			
2= narrow			2= too short			
3= juts out	•		3= too long	(F		
4= smooth transi	tion			(5 points)		
HQ Width			1= brilliant/intens			
1= narrow			2= uneven, fadeo	ג 		
2= wide			3= not to skin			
3= undercut						
HQ Profile (rear)			Notes:			
1= pinched@top			Notes:			
2= Mailbox						
3= Pinched@bot	iom					
Loin						
1= wide						
2= flat						
3= narrow						
4= tapers						
Depth of Loin						
Rise starts:	<u>. </u>					
1= FrontOfShoul						
2= behind should	der I					
3= mid shoulder						