Litter Evalu	ation Sheet	t		1st:	2nd:	3rd:	4th:]		
Satin Angora	Litter			Age:	Age:	Age:	Age:			
							pinched shoulders	s. V-ed hocks.	1	
				Undercut HQ, Sh		- ,	,	,		
Dam #:	Sire #:	7		May change:		nen and widen as	they get older, co	ttony coat.	†	
		1		Overall balance/			, gorozza, ez	,,		
Color:	Color:	1				rs. Juniors have t	finer diameter gua	rd hairs.	†	
		†			<u> </u>				1	
		_				Kit #:				
	Insert kit n	umber from above	e as needed		7	1				
DQ	1st	2nd	3rd	4th		2				
Teeth						3				
Eye Color						4				
Wool past ankle					1					
					1	5				
<3# 4oz					1	6				
>6# 8oz					1	7				
White Nail					_	8				
Mismatched Nail					_	9				
LackOfSheen					_	10				
Wool > 2"					1					
UnacceptdColor					1					
Brkns<10%,>50					1					
HeavyEarTassel					-					
Notes:					1					
]					
					Limbs (4 noints	.)				
	1	2	3		Limbs (4 points		7	8	9	10
Hock Pos 1st	1	2	3	4	Limbs (4 points	6	7	8	9	10
Hock Pos. 1st 1=1 2nd		2	3				7	8	9	10
1= I I 2nd		2	3				7	8	9	10
1= I I 2nd 2= II, or \ / 3rd		2	3				7	8	9	10
1= I I 2nd 2= II, or \ / 3rd 3= V 4th		2	3				7	8	9	10
1= I I 2nd 2= II, or \ / 3rd		2	3				7	8	9	10
1= I I 2nd 2= II, or \ / 3rd 3= V 4th Hopping&Posed		2	3				7	8	9	10
1= I I 2nd 2= II, or \ / 3rd 3= \ 4th Hopping&Posed 1= Toes in		2	3				7	8	9	10
1= I I 2nd 2= II, or \ / 3rd 3= \ 4th Hopping&Posed 1= Toes in		2	3				7	8	9	10
1= I I 2nd 2= II, or \ / 3rd 3= V 4th Hopping&Posed 1= Toes in 2= Toes out Foot (Bone):		2	3				7	8	9	10
1= I I 2nd 2= II, or \ / 3rd 3= V 4th Hopping&Posed 1= Toes in 2= Toes out		2	3				7	8	9	10
1= 2nd 2= , or \ / 3rd 3= \ 4th Hopping&Posed 1= Toes in 2= Toes out Foot (Bone): Short; Wide		2	3				7	8	9	10
1= 2nd 2= , or \ / 3rd 3= \ 4th Hopping&Posed 1= Toes in 2= Toes out Foot (Bone): Short; Wide		2	3				7	8	9	10
1= 2nd 2= , or \ / 3rd 3= V 4th Hopping&Posed 1= Toes in 2= Toes out Foot (Bone): Short; Wide Long; Narrow		2	3				7	8	9	10
1= 2nd 2= , or \ / 3rd 3= V 4th Hopping&Posed 1= Toes in 2= Toes out Foot (Bone): Short; Wide Long; Narrow		2	3				7	8	9	10
1= 2nd 2= , or \ / 3rd 3= \forall 4th Hopping&Posed 1= Toes in 2= Toes out Foot (Bone): Short; Wide Long; Narrow Front Limb: 1= short		2	3				7	8	9	10
1= 2nd 2= , or \ / 3rd 3= 4th Hopping&Posed 1= Toes in 2= Toes out Foot (Bone): Short; Wide Long; Narrow Front Limb: 1= short 2= long		2	3			6	7	8	9	10
1= 2nd 2= , or \ / 3rd 3= 4th Hopping&Posed 1= Toes in 2= Toes out Foot (Bone): Short; Wide Long; Narrow Front Limb: 1= short 2= long		2	3		5	6	7	8	9	10
1= I I 2nd 2= II, or \ / 3rd 3= V 4th Hopping&Posed 1= Toes in 2= Toes out Foot (Bone): Short; Wide Long; Narrow Front Limb: 1= short 2= long 3= fine bone		2	3		5	6	7	8	9	10
1= I I 2nd 2= II, or \ / 3rd 3= V 4th Hopping&Posed 1= Toes in 2= Toes out Foot (Bone): Short; Wide Long; Narrow Front Limb: 1= short 2= long 3= fine bone Head Shape			3		5	6	7	8	9	10
1= I I 2nd 2= II, or \ / 3rd 3= V 4th Hopping&Posed 1= Toes in 2= Toes out Foot (Bone): Short; Wide Long; Narrow Front Limb: 1= short 2= long 3= fine bone Head Shape 1= oval, broad			3		5	6	7	8	9	10

Color (5 points)

5

4

6

7

8

9

10

1= balances 2= too short 3= too long

1= brilliant/intense 2= uneven, faded 3= not to skin 4= wrong eye color

Posed profile

Shoulder
1= long & low
2= short & high
3= pinched <
4= straight =
Rise starts:

2

1

3

1= FrontOfShould	der									
2= behind should										
3= mid shoulder										
Body Length										
1= short										
2= medium										
3= long										
Pins										
1= smooth										
2=slightly rough										
3= jutting out										
Peak										
1= early										
2= @PointOfHip										
3= late										
Depth of peak:										
2nd										
3rd 4th										
Width										
1. = to depth										
2= > than depth										
3= < than depth										
Rib spring										
1= wide										
2= narrow										
3= juts out										
4= smooth transit	tion									
HQ width										
1= narrow										
2= wide										
3= undercut										
HQ Profile (Rear)										
1= pinched@top										
2= Mailbox										
3= pinched@botte	om									
Loin										
1= wide										
1 +										
2= flat										
2= flat 3= narrow/tapers										
2= flat 3= narrow/tapers Depth of loin:										
2= flat 3= narrow/tapers Depth of loin: 2nd										
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd										
2= flat 3= narrow/tapers Depth of loin: 2nd										
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th		2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th	1	2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density		2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin		2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density		2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick		2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard		2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard hairs		2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard hairs 2= blend of guard hairs and		2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard hairs 2= blend of guard hairs and underwool 3= too many		2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard hairs 2= blend of guard hairs and underwool 3= too many guard hairs		2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard hairs 2= blend of guard hairs and underwool 3= too many guard hairs Crimp	1	2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard hairs 2= blend of guard hairs and underwool 3= too many guard hairs Crimp 1= poor/damagec	1	2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard hairs 2= blend of guard hairs and underwool 3= too many guard hairs Crimp 1= poor/damagec 2= medium	1	2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard hairs 2= blend of guard hairs and underwool 3= too many guard hairs Crimp 1= poor/damagec 2= medium 3= full	1	2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard hairs 2= blend of guard hairs and underwool 3= too many guard hairs Crimp 1= poor/damagec 2= medium	1	2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard hairs 2= blend of guard hairs and underwool 3= too many guard hairs Crimp 1= poor/damagec 2= medium 3= full Coat care	1	2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard hairs 2= blend of guard hairs and underwool 3= too many guard hairs Crimp 1= poor/damagec 2= medium 3= full Coat care 1= mats often	1	2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard hairs 2= blend of guard hairs and underwool 3= too many guard hairs Crimp 1= poor/damageo 2= medium 3= full Coat care 1= mats often 2= sometimes ma 3= rarely mats Sheen	1	2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard hairs 2= blend of guard hairs and underwool 3= too many guard hairs Crimp 1= poor/damagec 2= medium 3= full Coat care 1= mats often 2= sometimes mats 3= rarely mats Sheen 1= poor	1	2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard hairs 2= blend of guard hairs and underwool 3= too many guard hairs Crimp 1= poor/damageo 2= medium 3= full Coat care 1= mats often 2= sometimes mats 3= rarely mats Sheen 1= poor 2= fair	1	2	3	4	5	6	7	8	9	10
2= flat 3= narrow/tapers Depth of loin: 2nd 3rd 4th Wool Density 1= thin 2= medium 3= thick Texture 1= lack of guard hairs 2= blend of guard hairs and underwool 3= too many guard hairs Crimp 1= poor/damagec 2= medium 3= full Coat care 1= mats often 2= sometimes mats 3= rarely mats Sheen 1= poor	1	2	3	4	5	6	7	8	9	10